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TRON THEATRE SPRING SUMMER 2020

**WELCOME
TO OUR
SPRING
SUMMER
SEASON**



Image: John Johnston

We have another packed spring and summer programme of events in store in our amazing house of culture. We're particularly excited by our collaboration with internationally acclaimed Scottish company Vanishing Point and director Matthew Lenton's adaptation and direction of Kafka's classic *The Metamorphosis* which will open in Italy before its run at the Tron, and secondly by a John Byrne world premiere in classic Slab Boys-era tradition, *Underwood Lane*, produced in collaboration with Renfrewshire Leisure and with a cast of ten (yes ten!) actor-musicians.

We have an extensive main house programme including the return of Mark Thomas with his new show *50 Things About Us*, Red Bridge Arts with *The Secret Garden* and the staging of two major hits from the Edinburgh Fringe, *Trojan Horse* and Kieran Hurley's *Mouthpiece*. We are also proud to present work by Tricky Hat, Actors Touring Company, Silent Uproar, Limosani Projekts and Al Seed and 2Magpies Theatre staging their celebrated hit *Ventoux*.

As usual, the Changing House programme offers up new and experimental work including *The Political History of Smack and Crack*, *Daddy Drag*, Gaelic words and music from our collaboration with Theatre Gu Leòr, *Maim*, a new piece *Within Sight* by In The Works, and the dynamic Portugese production *Common Sense*.

We'll host Celtic Connections and Glasgow International Comedy Festival gigs, and I'm currently working on our own Mayfest festival with a programme of truly exciting work to be announced in March.

Finally, in the spirit of us never standing still, we are making more creative space by opening up the Victorian Bar and, in the process, closing the kitchen adjacent to this space. The main bar will remain open and indeed continue to be the social heart of the Tron, where people can meet and chat about all things theatre, but we see our priority as being to provide as much space as we can for artists to make work. We are very excited by this development which will kick in after the festive season.

I hope to see you down here.

Andy Arnold
Artistic Director

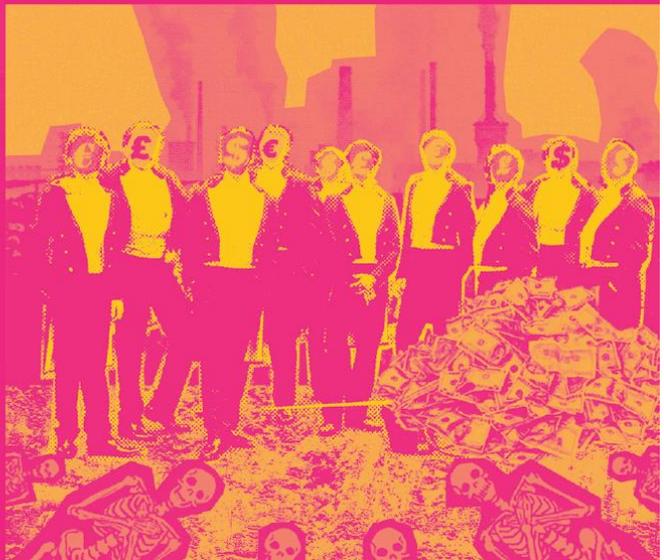
WE ARE AN INTERNATIONALLY RESPECTED AND CRITICALLY ACCLAIMED VENUE WITH A LONG HISTORY OF PRESENTING SOME OF THE MOST EXCITING WORK ON THE SCOTTISH STAGE. WITH AN EMPHASIS ON SCOTTISH, UK AND WORLD PREMIERES AND A MIXED BILL OF NEW WRITING AND RE-WORKINGS OF ESTABLISHED TEXTS, TRON THEATRE IS THE PLACE TO EXPERIENCE NEW THEATRE FIRST.





LOCATED IN GLASGOW'S MERCHANT CITY, THE BUILDING HOUSES THREE PERFORMANCE SPACES, REHEARSAL SPACE, OFFICES, A DEDICATED TRON PARTICIPATION WORKSHOP SPACE AND OUR VIBRANT TRON BAR, THE PERFECT SPOT FOR A COFFEE DURING THE DAY OR TO ENJOY PRE AND POST-SHOW DRINKS.

MAIN AUDITORIUM



Vanishing Point/Emilia Romagna Teatro Fondazione/Tron Theatre Company co-production

THE METAMORPHOSIS

Previews: Tues 10 & Wed 11 March 7.45pm, £9

Thu 12 – Sat 21 March, 7.45pm, £11-17

Matinees: Sat 14 & Thu 19 Mar, 2.30pm, £15 (£11)

Tue 17 Mar, CAP

Wed 18 Mar, BSL & AD

Main Auditorium

UK PREMIERE

The Metamorphosis is the story of an ordinary man who wakes up one morning to find he has been transformed into a giant insect. He soon begins to realise he's got bigger problems than being late for work. Unable to keep his bizarre condition secret, his family barricade him into his room, unwilling to accept that somewhere inside this behemoth of a bug is their son.

Franz Kafka's iconic, hugely influential, tragicomic novella is brought vividly to life in this international co-production, adapted and directed by Vanishing Point's Matthew Lenton and designed by Kenneth MacLeod (The Dark Carnival).

'rare and marvellous... with Kenneth MacLeod's multi-layered set conjuring up all kinds of theatrical magic.' **** *The Scotsman on The Dark Carnival (2019)*

After the story by Franz Kafka

Adapted and directed by Matthew Lenton

Supported by Creative Scotland and Glasgow City Council

Note: Contains adult themes and strong language.

Tron Theatre Company in a co-production with Renfrewshire Leisure presents

UNDERWOOD LANE

Thu 2 – Sat 18 July, 7.45pm, £11-£17

Matinees: Sat 11 BSL & Sat 18 July, 2.30pm, £15 (£11)

Fri 10th July BSL

Wed 15 July AD

Thu 16 July CAP

Main Auditorium

WORLD PREMIERE

‘Underwood Lane – the Winter sun hangs like a suppurating boil glued to a giant sheet of dirty asbestos above the blackened tenements that rear up from the cobbled street like a row of broken teeth...’

So sets the scene for a new John Byrne musical play written in the vintage style that audiences have come to love through his classic masterpieces *The Slab Boys* trilogy and TV hits *Your Cheatin’ Heart* and *Tutti Frutti*.

Telling the tale of a young skiffle band trying to make it, *Underwood Lane* has it all: style, fierce love rivalry, broken hearts, dodgy dealers, religion, sex and death, and is written in memory of John’s Paisley buddy Gerry Rafferty, who was born and brought up on the titular street.

Brilliantly funny and packed with iconic songs from the late fifties and early sixties played live by a cast of ten actor-musicians under the musical direction of Hilary Brooks (*Sunshine on Leith*, *Glasgow Girls*), *Underwood Lane*, designed by John himself alongside Becky Minto, promises to be a very special production for all lovers of Scottish theatre.

Supported by Renfrewshire Leisure and Renfrewshire Council

Written by **JOHN BYRNE**

Director **ANDY ARNOLD**

Designers **JOHN BYRNE & BECKY MINTO**

Musical Director **HILARY BROOKS**

CELTIC CONNECTIONS 2020

www.celticconnections.com

New Tradition: Gillian Fleetwood, Rebecca Hill & Sarah MacNeil

Friday 17 January

8pm

£15

Cutting-edge new harp music from Gillian Fleetwood, Sarah MacNeil and Rebecca Hill. Gillian Fleetwood's piece, inspired by the interplay of human ingenuity with nature, features an extremely rare, 205-year-old Erard pedal harp, together with clársach, string duo and guitar/electronic manipulation. Sarah MacNeil's NorthBay, incorporating string quartet, was composed on Barra, where she began playing the harp at the Féis, while first-class RCS graduate Rebecca Hill showcases material from her forthcoming debut EP.

Noah Gunderson and support

Sat 18 January

3pm & 8pm

£17

Washington State native Noah Gundersen's singular brand of indie-folk has progressed from yearning acoustic beginnings to a genre-busting blend of confessional lyrics, pop melodicism and boldly adventurous arrangements. He previously featured on such hit TV shows as Sons of Anarchy, The Vampire Diaries and Nashville.

Jamie MacDougall: Lauder

Wed 22 January

2pm & 8pm

£18

Leading Scottish tenor Jamie MacDougall reprises his hit one-man show, celebrating 150 years since Sir Harry Lauder's birth and featuring many of his best-loved songs.

Written by Jimmy Logan

Directed by Kally Lloyd-Jones and Jamie MacDougall

Rowan Rheingans: Dispatches on the Red Dress

Thu 23 January

8pm

£16.50

A theatrical companion-piece to singer and multi-instrumentalist Rowan Rheingans's acclaimed debut solo album, this Fringe First-winning performance combines original songs and storytelling with fiddle and banjo accompaniment.

Written by Rowan Rheingans and Liam Hurley

Directed by Rowan Rheingans

Boo Hewerdine & Gustaf Ljunggren: Before

Fri 24 January

8pm

£16

Boo and Gustaf first meet in 2001 working on the album *Anon*. *Before* is a celebration of their musical relationship, recorded using rare and unusual instruments- Dulcitone, Indian Harmonium, Vibraphone, Langspil, Mellotron and host of others. A mixture of song and instrumental pieces, it has been described as their finest work to date.

Jock's Jocks and Joe Aitken

Sat 25 January

8pm

£15

Jock's Jocks is an emotionally-charged one act musical play which pays tribute to the men of North East Scotland who fought in the Great War. Based closely on interviews carried out over a long period by folksinger Jock Duncan, father of the late Gordon Duncan, the cast of Gary West, Scott Gardiner, Chris Wright and Charlie West bring you songs, tunes, laughter and tears in equal measure. With support from Bothy Ballad Champion of Champions Joe Aitken.

PLUS MORE EVENTS TO BE ANNOUNCED – CHECK THE WEBSITE FOR DETAILS

PM Live Ltd presents

MARK THOMAS: 50 THINGS ABOUT US

Thu 6- Sat 8 Feb, 7.45pm

£16 (£12)

Main Auditorium

Mark uses his trademark style of storytelling, stand-up, subversion and really, really, well researched material to try and find out how the hell we ended up in the middle of this shit show. *50 Things About Us* is a show about songs, gongs, loot, tradition, wigs, nicking, statues, art and identity. A sort of funny national edition of Who Do You Think You Are?

“A master of this type of entertainment...” ★★★★★THE ARTS DESK

Written and performed by Mark Thomas

Red Bridge Arts presents

THE SECRET GARDEN

Tue 11 Feb, 7pm & Wed 12 Feb, 2pm (Relaxed performance) & 7pm

£10

Main Auditorium

WORLD PREMIERE

When Mary arrives from far away to live with her uncle, she is grumpy, difficult and lonely. That all changes when she happens upon a mysterious garden that has been locked and hidden away for years. There, she discovers wonders and magic that she never imagined possible. *The Secret Garden* by Frances Hodgson Burnett is one of the greatest classics of children's literature. Join Red Bridge Arts – and Mary - on a journey filled with secrets, mystery and unexpected friendships.

For children aged 6 plus and their adults.

Adapted by Rosalind Sydney

Co-directed by Rosalind Sydney and Ian Cameron

Lung in association with Leeds Theatre presents

TROJAN HORSE

Thu 13 – Sat 15 Feb, 7.45pm

£11 - £17

WITH URDU AUDIENCE DESCRIPTION

Main Auditorium

Amnesty International Freedom of Expression and Fringe First Award-winners LUNG (E15, The 56 and Chilcot) follows the real life stories of Muslim teachers and governors who were accused of plotting extremism in Birmingham schools. Trojan Horse was a local story that hit the national press, accusing 'hardline' Muslim teachers and governors of plotting extremism in Birmingham schools. Adapted from the real-life testimonies of those at the heart of the UK Government's inquiry, critically acclaimed theatre company LUNG investigate what really happened. Originally developed with Leeds Playhouse, *Trojan Horse* is the story of a community torn apart by racial division, 'British values' and the culture of Prevent.

'Perhaps the bravest and most astutely political of shows on up in Edinburgh this year...Piercing, relevant, terrifying and beautifully told...' ***** WhatsOnStage

Written by Helen Monks and Matt Woodhead

Directed by Matt Woodhead

Supported by Arts Council England

Note: Contains strong language and strobe lighting.

Traverse Theatre Company presents

MOUTHPIECE

Thu 27 – Sat 29 Feb, 7.45pm

£11 - £17

Main Auditorium

Following a sold-out run at the Edinburgh Fringe and after winning the prestigious Carol Tambor Best of Edinburgh Award, the gripping hit about class, culture and appropriation makes its Glasgow debut.

Salisbury Crags. A woman takes a step forward into the air. A teenage boy pulls her back. Two lives are changed forever. Libby whiles away her days in New Town cafés and still calls herself a writer. Declan is a talented young artist struggling with a volatile home life on the city's outskirts. As they form an uneasy friendship, complicated by class and culture, Libby spots an opportunity to put herself back on track, and really make a difference.

Frank, unflinching and threaded with unexpected humour, *Mouthpiece* takes a look at two different sides of Edinburgh that exist in ignorance of one another, and asks whether it's possible to tell someone else's story without exploiting them along the way. From the award-winning writer of *Beats* (now a motion picture) and directed by former Traverse Theatre Artistic Director Orla O'Loughlin.

Written by Kieran Hurley

Director: Orla O'Loughlin

Supported by Creative Scotland and City of Edinburgh Council.

Note: Contains scenes of a sexual nature, references to suicide, violence, adult themes and strong language.

GLASGOW INTERNATIONAL COMEDY FESTIVAL 2020

Jesus L'Oreal: Still Nailing It!

Tues 24 Mar, 9pm

£12 (£10)

Halleberrylujah! Your sassy, dyslexic King of the Shoes descends in a cloud of Febreeze to celebrate the launch of his new fitness and well-being video, *Get The Jordan Look* whilst regaling you with stories about how he came to be the Influencer that he is today.

Chris McQueer: Runner

Wed 25 Mar, 9pm

£12 (£10)

From the award-winning author of *Hings* and *HWFG* comes a brand-new play for the Glasgow International Comedy Festival 2020.

John Hegley: Hegley's Hop Scotch

Thu 26 Mar, 9pm

£14 (£12)

Bringing gladness, not only to Glasgow glasses-wearers, but also to those who have succumbed to the enemy within, and not only these contact lens-wearers, but the laser gazers also.

Dane Baptiste: The Chocolate Chip

Fri 27 Mar, 9pm

£14

Baptiste is back on international tour with a brand-new stand-up show.

Tim Renkow Tries To Punch Down

Sat 28 Mar, 9pm

£10 (£8)

Checking his own privilege at the door, Tim Renkow's straight talking stand-up is about the big conversations. Racism, religious persecution, and babies: nothing is off the table in this bitingly frank hour. Star of hit comedy series *Jerk* (BBC), *A Brief History of Tim* (BBC) and *Bobby and Harriet Get Married* (Viceland).

Ray Bradshaw: Deafinitely Baby

Sun 29 Mar, 9pm

£14 (£12)

Multi award-winning comedian Ray Bradshaw is returning to the Glasgow Comedy Festival after his smash-hit show *Deaf Comedy Fam* won four comedy awards in 2018. In the past 12 months he has become a dad and is thankful he gave up on his looks in his early 20s because he hasn't slept properly in months. This show will also be performed in British Sign Language as well as English.

Tricky Hat Productions presents

DON'T STOP ME NOW

Wed 1 Apr, 7.45pm

£15 (£11)

Main Auditorium

WORLD PREMIERE

The Flames return with *Don't Stop Me Now*, a fully rehearsed performance which challenges the taboos surrounding ageing. Taking artistic and thematic risks, *Don't Stop Me Now* celebrates the stories and lives lived by The Flames so far; continuing the honest and life-enhancing performances from their first time on stage. Using performance, film and specially composed music, this show highlights the importance of resilience and explores The Flames' individual stories behind why they are such an unstoppable force. This performance will have BSL Integration.

Performed and created by The Flames

Directed by Fiona Miller

Note: Contains strong language

Supported by Creative Scotland

Actors Touring Company, in co-production with Theatre Royal Plymouth and Orange Tree Theatre presents

AMSTERDAM

Thu 2- Sat 4 Apr, 7.45pm

Post-show discussion Thu 2 Apr

£11-£17

Main Auditorium

UK Premiere

A violinist. Living in her trendy canal-side Amsterdam apartment. Nine months pregnant. One day a mysterious unpaid gas bill from 1944 arrives. It awakens unsettling feelings of collective identity, foreignness and alienation. Stories of a devastating past are compellingly reconstructed to try and make sense of the present.

Amsterdam is the UK premiere of a strikingly original and audacious play. Maya Arad Yasur is a prize-winning playwright, whose work has been produced worldwide. This is Matthew Xia's first production as Artistic Director of Actors Touring Company.

'Enormously rewarding.' Lyn Gardner

Written by Maya Arad Yasur

Directed by Matthew Xia

Supported by Arts Council England

Silent Uproar presents

THANK YOU FOR DOING NOTHING

Thu 16 – Sat 18 Apr, 7.45pm (CAPTIONED PERFORMANCE TBC)

£17 (£13) + Pay What You Decide, 16 Apr

Main Auditorium

SCOTTISH PREMIERE

*“The year is 2099 and everything is f*cking brilliant... If you’re a god damn winner.”*

In the near future so called “global warming” has apparently affected most of Britannia’s drinking water - if you want to believe the opinions of 99% of experts and their so called “science”. But fear not; our hero, and lobbyist for the Big Water Corporation, Molly Pazgan is here to tell you that everything is fine. This satirical musical is a hilarious night out like no other, exploring the climate emergency and the men that profit from it.

Written by Josh Overton

Directed by Alex Mitchell

Note: Contains strong language and strobe lighting

Supported by Arts Council England and Hull City Council

Limosani Projekts and Al Seed Productions presents

THE SPINNERS

Fri 24 & Sat 25 Apr, 7.45pm

£17 (£13)

Main Auditorium

Spin. Measure. Cut. The Thread of Life.

The Spinners is an exhilarating ride into myth and imagination from renowned Scottish director Al Seed and award-winning Australian choreographer and dancer Lina Limosani as they plunge audiences into the story of the Fates of Greek mythology. Limosani is joined by dancers Kialea Nadine-Williams and Mara Hulspas as the three Fates who spin, measure and cut the thread of life, creating an emotionally charged dance-theatre performance that weaves together themes of mortality, freewill and sisterhood.

'Intelligent, captivating and superbly performed.' The Guardian, Edinburgh Fringe Festival 2018

Created by Al Seed and Lina Limosani

2Magpies Theatre presents

VENTOUX

Tue 28 Apr, 7.45pm

£15 (£11)

Main Auditorium

Ventoux is the most fearsome mountain encountered on the Tour de France.

It is also the story of Lance Armstrong and Marco Pantani – whose drug-fuelled race there in 2000 was the greatest cycling had ever seen. **Ventoux** charts the parallel lives of these champions who overcame great adversity in tandem, and the mountain that cast them in opposing directions.

20 years on, **Ventoux** restages the race using breathtaking video accompaniment and a pair of road bikes, asking the question – how far will we go to succeed?

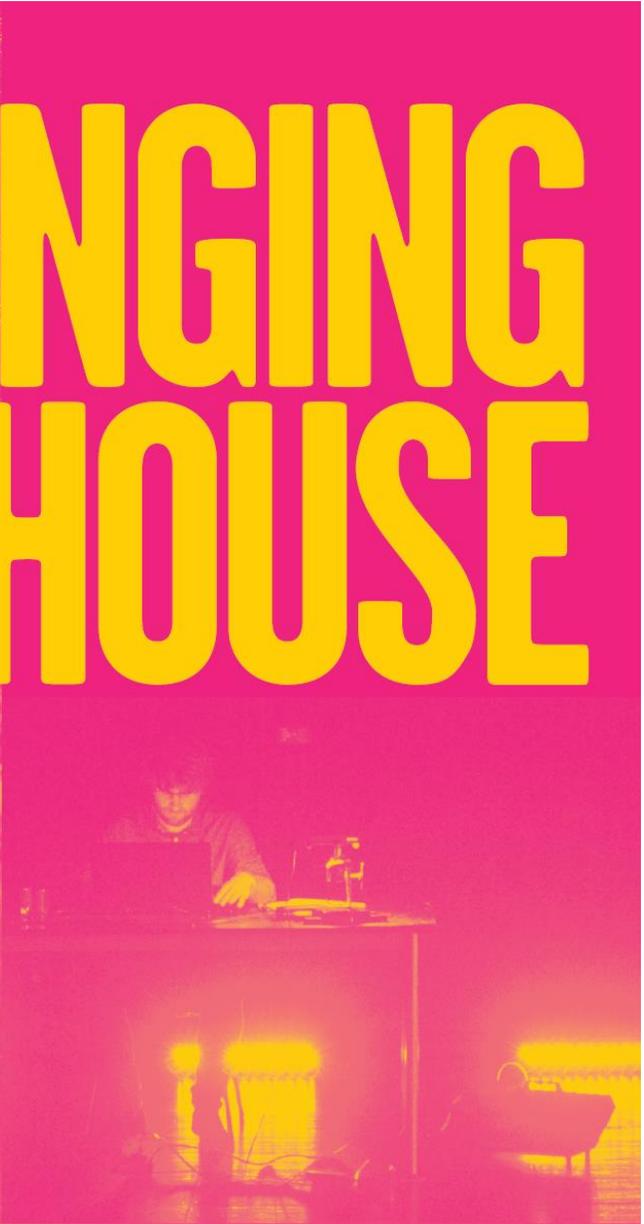
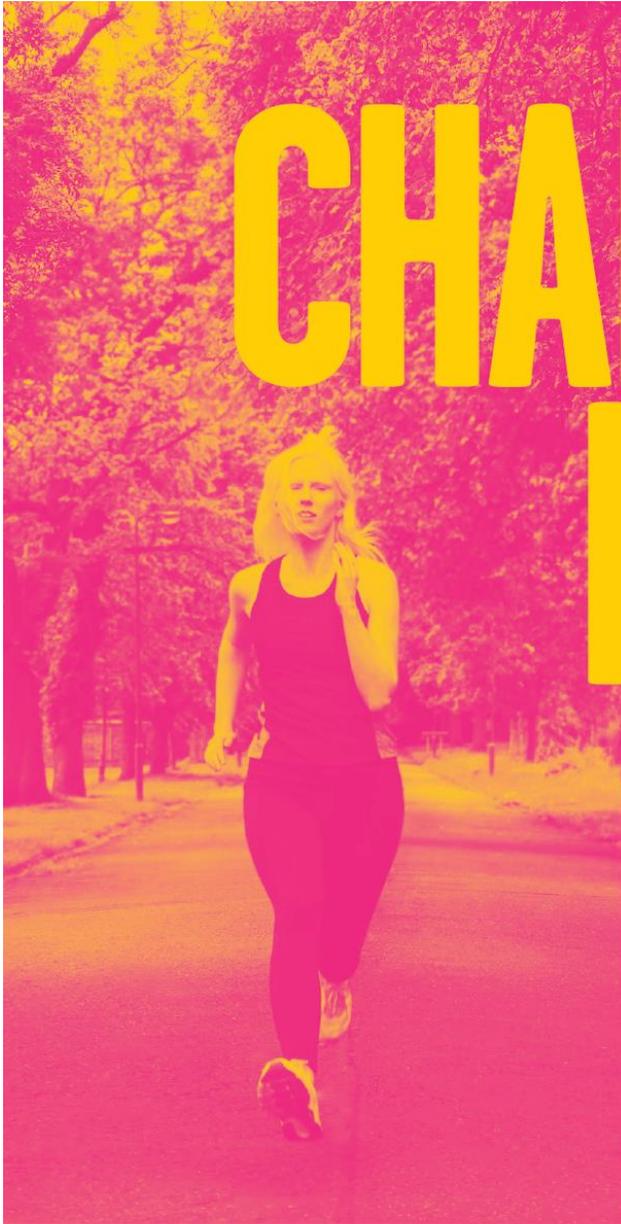
'The performance is a true Tour de Force...A piece to be enjoyed by both cycling fans and non-fans in equal measure.' **** ½ The Public Reviews

Devised by 2Magpies Theatre and Andy Routledge

Directed by Andy Routledge

Note: Contains strong language

CHANGING HOUSE



20 | CHANGING HOUSE

TRON.CO.UK | 0141 552 4267

Offstage Theatre and Most Wanted in association with Alastair Michael present

THE POLITICAL HISTORY OF SMACK AND CRACK

Thu 20 – Sat 22 Feb, 8pm

£11 (£8.50)

Changing House

A twisted love story between two life-long addicts.

Tracing their lives from the epicentre of the riots in 1981 to their present day survival on the streets, Mand and Neil chronicle the fallout for communities crushed by the heroin epidemic at the height of Thatcherism.

Winner of Summerhall's Lustrum Award in 2018 and Theatre503 2017 Play Writing Award Finalist, *The Political History of Smack and Crack* is an angry, funny love-song to a lost generation. Inspired by the playwright's own experience in jail and rehab, it is shot through with home truths about the road to recovery.

Written by Ed Edwards

Directed by Cressida Brown

Supported by Arts Council England and Mustard Tree

Note: Contains adult themes and strong language.

Leyla Josephine presents

DADDY DRAG

Wed 26 – Sat 29 Feb, 8pm + post show Wed 26

£11 (£8.50)

Changing House

Still hot from its run at the Edinburgh Fringe, Leyla Josephine presents *Daddy Drag*. This is a drag show about dads. Good dads, daft dads, dads who wear slogan t-shirts, dads that put on barbecues, dads that tell dad jokes, dads that are bad at dancing. This is a show about dads who are absent and dads who are not very good dads at all. Leyla Josephine attempts to understand what it means to be a father through her unapologetic performance, drag costumes and complex but unconditional love for her dad.

'Her performance is moving, heart-wrenching and thoroughly enjoyable.' ***** *The Skinny*

Created and performed by Leyla Josephine

Note: Contains adult themes, strong language and audience interaction.

Supported by Creative Scotland and The Autopsy Award

Theatre Gu Leòr & WHYTE in association with Tron Theatre present

MAIM

Previews: Fri 6 & Sat 7 March, 8pm+ post show discussion 7 March, £7.50, BSL

Tues 10 – Sat 14 March, 8pm, BSL

Matinee Sat 14 March, 2.45pm, BSL

£11 (£8.50)

Changing House

WORLD PREMIERE

'S e gairm-chatha a th' ann am MAIM, a' toirt guth do dhorran an ath ghinealaich agus na draghan a th' aca mun èiginn a tha ron tìr agus ron chànan aca - Co-obrachadh sònraichte eadar Theatre Gu Leòr agus WHYTE, le ceòl beò, dannsa, bàrdachd agus bhideo.

MAIM is a call to arms, giving voice to the frustrations of the next generation who care deeply about the crisis facing their land and language. A unique collaboration between Theatre Gu Leòr and the band WHYTE, with live music, dance, spoken word and video. Fully accessible to non-Gaelic speakers with integrated BSL.

'Beautifully written and powerfully performed... A truly unforgettable performance.' ***** *The Skinny on Scotties*

Written by Alasdair MacIlleBhàin & cast

Directed by Muireann Kelly

Le taic bho/Supported by Creative Scotland, Bòrd na Gàidhlig & National Theatre of Scotland

In The Works presents

WITHIN SIGHT

Thu 19 – Sat 21 Mar, 8pm

BSL 19 & 20 Mar; CAP 20 & 21 Mar; Touch Tour 19 & 20 Mar

£11 (£8.50)

Changing House

Our protagonist is ‘an inspiration’, ‘so brave’, and tired of hearing it. Growing up with albinism, she’s learned to deal with the abuse thrown her way. She finds worth in her athletic prowess. After receiving news she did not make the Paralympics team, she goes on a run to clear her head.

Reflecting on the relationships between her body, senses, and sport, she untangles the ways in which she’s internalised the expectation society puts on disabled people. Ellen Renton’s new spoken word theatre show is based on her personal experience of living with albinism, and addresses ableism within our society.

Written by Ellen Renton

Supported by Unlimited and Creative Scotland

Terceira Pessoa & Óscar Silva present

COMMON SENSE – a vague recollection of a show

Thu 26 – Sat 28 Mar, 8pm

£11 (£8.50)

Changing House

UK PREMIERE

COMMON SENSE – a vague recollection of a show is a poetic and visual work, where the audience embarks upon a journey with a writer as a new work is created in front of their eyes. Playing with ideas of the memorable and theatrical, it asks questions of theatre being commonplace and transmissible, and through its humor and boldness, playfully interrogates the theatrical experience itself. This dynamic production from Portugal has already been performed in Germany and Belgium and this performance is its UK premiere. Performed in English.

Written and directed by Ana Gil, Nuno Leão, Óscar Silva

Supported by Direção Geral das Artes/República Portuguesa – Cultura

TRON CREATIVE

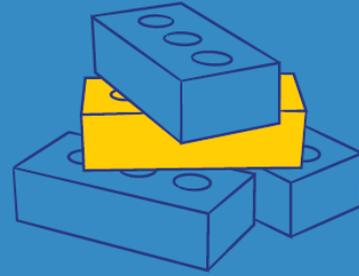
YOUR NEXT SHOW STARTS HERE

We work to encourage and signal-boost the current generation of artists making theatre in Glasgow. With a busy programme of professional learning, residencies and public previews of brand-new performance we are committed to keeping our doors open, offering a vibrant and welcoming environment for artists looking to get busy thinking up brilliant new work to populate future Tron programmes.

KEY DEADLINES

- **MAKER – APPLY ANYTIME**
- **OUTSIDE EYES SPRING – MON 2 MAR**
- **LABWEEK SUMMER – MON 27 APR**

For more information on Tron CREATIVE projects, including how to apply, please visit tron.co.uk/creative



MAKER

Great new work emerges from a busy community, with plenty of chances to meet and share ideas.

MAKER is geared towards giving members enhanced access, discounts and benefits to our busy BUILD programme of workshops and networking events, as well as improving access to our broader programme of in-house productions, visiting companies, and new work platform events. Annual members can expect a range of benefits, including:

- Concession tickets to Tron Theatre Company and visiting company productions
- 50% discount on BUILD programme events
- Free access to rehearsal and development rooms through the MAKING SPACE programme
- Negotiated discounts from partners on items including photography, graphic design and filming.

Join today by visiting tron.co.uk/creative, or e-mail creative@tron.co.uk to find out more.

BUILD

BUILD is a programme of workshops, talks and networking activities that fills the Tron's spaces all the year round.

We endeavour to make a large proportion of our BUILD programme free or at very low cost for participation. Where events are ticketed, we offer a 50% discount to members of MAKER.

FEATURED BUILD WORKSHOP

Presented in collaboration with Spotlight

BODY COMBAT WITH RC-ANNIE LTD.

This Stage Combat workshop will look at the fundamental principles of unarmed fights, helping you sell the role whilst keeping you, and your partner, safe. Suitable for complete beginners or those who would like to update their skills.

RC-Annie Ltd is the UK's leading dramatic violence company. They have been training actors for 14 years and as Fight Directors recent work includes productions with The RSC, Royal Court, Theatre Royal Stratford East, National Youth Theatre and Leicester Curve.

MON 9 DEC, 1.30PM – 4.30PM

£30 (£15 MAKER)

To see our full programme of BUILD activities head to: tron.co.uk/whatson/tab/build

TABLE READ 6



A showcase for unseen scripts from exciting new writers. At *Table Read*, we invite the audience to sit in on a round table reading of a new play we believe will one day be a classic.

Featured writer to be announced in February 2020.

TUE 17 MAR, 8PM, £5 (£3 MAKER)

FREE GLASS OF WINE FOR EVERY TICKET HOLDER

CHANGING HOUSE

OUTSIDE EYES SPRING



A twice-yearly curated scratch night, presenting a selection of brand-new ideas from theatre-makers and live artists to an audience keen to see the boldest new performance Glasgow has to offer.

Each act is paid for their participation and receives documentation of their scratch in the form of photography and written audience feedback.

Line-up to be announced in March 2020.

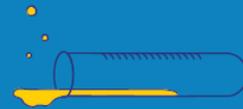
Pitch deadline: Mon 2 Mar

TUE 21 APR, 7.45PM, £5 (£3 MAKER)

FREE GLASS OF WINE FOR EVERY TICKET HOLDER

MAIN AUDITORIUM

LABWEEK



LabWeek is a residency in the Changing House offered to one artist each season. This time in the building comes with a £3,500 budget to support the artist in their activities.

Application Deadline: Mon 27 Apr

LABWEEK SUMMER, 22-26 JUN

PREVIEW

Bandwidth in association
with Tron CREATIVE presents

NoMa

'History does not repeat, but it does instruct.'
Timothy Snyder

Inspired by the rise of tyranny in Western politics, this darkly comic and unnerving work-in-progress looks at a city being consumed by a new regime, NoMa. This is a visually striking, overpowering and claustrophobic investigation into how regimes can manipulate populations, and how active citizens can disrupt those patterns.

Bandwidth is a new collective which places direction, design and text as equal instigators of original new work co-created by Nicholas Barton-Wines, Kenneth MacLeod and Laurie Motherwell.

FRI 3 APR, 8PM, £5 (£3 MAKER)

CHANGING HOUSE

VIC BAR

SUNDAY JAZZ

In the Victorian Bar

Relax and enjoy chamber jazz of the highest quality as award-winning pianist/composer Euan Stevenson (Emerging Artist Scottish Jazz Awards 2013) curates another season of Sunday Jazz at the Tron.

One for Benny Quartet

Sun 23 Feb, 2pm

£10

Led by Tom Gibbs on clarinet, a classy quartet paying homage to the King of Swing, Benny Goodman.

Georgia Cecile Trio

Sun 22 Mar, 2pm

£10

Awarded 2019 Scottish Jazz Vocalist of the Year, singer Georgia Cécile is *'modern and soulful, but absolutely rooted in the traditions of mainstream jazz'* (BBC Radio Scotland).

Steele, Kershaw and Stephen

Sun 26 Apr, 2pm

£10

This stellar trio comes together in an intimate format, drawing on their vastly diverse musical influences; from Latin to bop, swing to ECM, with more than a hint of a lilting Scottish folk melody.

Dave Newton/Euan Stevenson Duo

Sun 24 May, 2pm

£10

Light-hearted, virtuosic arrangements of well-known standards, classics and original compositions by two masters of the keys.

Anthony Bowers and the Euan Stevenson Trio

Sun 21 June, 2pm

£10

An afternoon of rich, soulful vocals with lyrical, swinging arrangements and a fresh take on the Great American Songbook.

THE SEVEN SONG CLUB

Continuing our season of live acoustic sets in the Vic Bar, The Seven Song Club present:

Constant Follower & Special Guests

Fri 28 Feb, 8.30pm

£8.50

Constant Follower bring their soaring, dream-like soundscapes to the Club. Focused around Stephen McAll's delicate finger-picked acoustic guitar and sonorous vocal, their sound falls somewhere in the realms of King Creosote and Jon Hopkins, Low and Sufjan Stevens.

Duncan McCrone Band, Jack Law & Special Guests

Fri 27 Mar, 8.30pm

£8.50

From the days of influential folk-rock outfit Dapplegrim, through years with TV, radio and live performance legends the Clydesiders, Duncan McCrone and Cy Jack have established themselves as songwriters, media music composers and storytellers. Their fourth album 'Land of Gold' has already become an established favourite on radio playlists and this promises to be a great evening of great stories and songs.

Citizen Bravo & Special Guests

Fri 24 Apr, 8.30pm

£8.50

Citizen Bravo is Matt Brennan, a dual citizen of Canada and Scotland who immigrated to Scotland at the age of twenty-two to study and make music. His debut album, *Build A Thing Of Beauty* has been hailed as 'pulse-quickening pop ... smart and self-aware', 'taking in melodic indie rock, measured balladry and electronic experimentalism...'

Firefly Fortyfive & Special Guests

Fri 29 May, 8.30pm

£8.50

Firefly Fortyfive are an eclectic mix of traditional and contemporary folk music with an irreverent dash of 70s American west-coast harmony-infused country rock. Yeah baby! This is their single launch and will be a party to remember!

Therese Martin Band & Special Guests

Fri 26 Jun, 8.30pm

£8.50

Regarded as one of the finest female vocalists around, Therese Martin brings her band to the Seven Song Club. Expect melody, passion and a driving high energy performance that makes this a night not to be missed. This is the launch party for Therese's debut record released by Fox Star Records.

POETRY SLAMS

Scottish Slam Championships

Sun 12 Jan, 2pm

£8.50

Live poetry competition. Winners of poetry slams from across Scotland take part in the yearly final. Poets of passion, poets of anger, poets of beauty and wit vie for the title of Scottish Champion. Winner goes off with the prize money and the chance to represent our country in the World Series in Paris! Robin Cairns comperes.

Poetry Slam Open To All

Sun 8 Mar, 2pm

£8.50

Live poetry competition open to everyone who would like to take part. Experienced poets and complete novices are welcome to come along and try their lyrics in a friendly but competitive setting. Contact robin.cairns@btconnect.com if you'd like to take part. Robin Cairns comperes.

Three Ages Poetry Slam

Sun 5 April, 2pm

£8.50

Semi-civilised poetry ruckus with rhapsodists, rappers, romantics and ranters competing for the prestigious Tron Slam Champ title. Robin Cairns presides over this afternoon of sub-literary aggro. Often a sell-out so buy tickets in advance.

FOLKIFY

Wed 15 Apr, 8.30pm

£8.50

Hosted by Sandy Nelson and Morna Young, Folkify offers a relaxed evening of 'folked up' acoustic music. From Bowie to Beyonce, the duo - plus special guests and friends – present new, folky arrangements of your favourite songs. Ever heard *Poker Face* as a country ditty, *500 Miles* as ballad, *Crazy in Love* as a jig...? You will at Folkify!

Previous special guests include Stevie Jackson (Belle and Sebastian), Bryan Tolland (Del Amitri), and 'Josie and Pablo' (BBC Radio 2 Young Folk Award winners) as well as Folkify regulars Jon Reid, Annie Grace, Cat Grozier, Ewan Petrie, Pauline Vallance and Kim Allan.

Tandem Writing Collective

TANDEM – And then what...?

Tues 2 June, 8.30pm

£5 (£3 MAKER)

Established and produced by playwrights, Amy Hawes, Jennifer Adam and Mhairi Quinn, Tandem returns to the Tron with their new show '*And then what...?*' Building on the success of last year's short play taster menu style nights, the three writers are excited to tell you what happens next. With a mixture of their much-loved new shorts alongside pieces now developed into full length plays, Tandem is performed script-in-hand by multi-talented actors and directors.

'Tandem delivers exciting new writing from fresh voices, in a package which guarantees the audience a good night out. Go. You won't regret it.' (Stephen Greenhorn)

Images: John Johnston



PARTICIPATION

JOIN UP! JOIN IN!

CONNECT with Tron Participation – explore the opportunities to get involved in the arts regardless of age, ability or background. We offer courses, classes, performance opportunities, community engagement opportunities and partnerships with schools.

For more information on Tron Participation projects, please contact us at participation@tron.co.uk or visit www.tron.co.uk/education

To book directly contact Box Office on **0141 552 4267**



TINY & TALL TALES

Little Imaginations. Big adventures.

Fun filled sensory story telling sessions enhanced by creative play, music, movement and props. Designed to encourage physical, social, emotional and language development, these sessions are an interactive playground where imaginations flourish. Designed for both children *and* adults, classes can be attended on a week to week basis, no full-time term commitment required.

Classes run weekly on Saturdays during term time:

- Tiny Tales (up to 23 months)/10.30am
- Tall Tales (2 – 4 yrs)/11.30am

Saturdays

25 Jan – 28 Mar

25 Apr – 20 Jun (excluding 23 May)

£6 ticket per class

Ticket admits 1 child and accompanying parent(s) / carer(s). Maximum of 2 adults per ticket.

SKILLSHOPS

Invent. Play. Explore.

Interactive drama sessions created for children. Using play, movement, music and props, these sessions develop an understanding of drama and performance through story-acting and the development of skills including listening & responding, vocal & movement, all allowing imaginations to thrive.

Saturdays

Term 1: 25 Jan – 28 Mar

Term 2: 25 Apr – 20 Jun (excluding 23 May)

Juniors (4–6 yrs): 1.00pm – 2.00pm/£65 (£55) per term

Seniors (7–10 yrs): 2.30pm – 4.30pm/£85 (£75) per term

YOUTH THEATRE

Create. Learn. Develop.

Throughout this double term, both groups will enhance their theatre skills by working with a team of professional theatre artists to create their own devised work for presentation in 2020.

Youth Theatre Seniors will follow this with masterclasses. Past opportunities included acting for camera, special effects stage make-up, fight direction and vocal and singing technique.

Both groups will have opportunities to attend theatre productions throughout the terms.

YT Juniors (11–13 yrs)

Wednesdays:

22 Jan – 25 Mar & 22 Apr – 24 Jun plus additional Sunday rehearsals, 6.30pm – 8.30pm

£165/£150

YT Seniors (14–18 yrs)

Mondays:

20 Jan – 30 Mar (excluding 10 Feb) plus additional Sunday rehearsals & 01 Jun – 22 Jun,
6.30pm – 8.30pm

£165/£150

TRON AMBASSADORS

Learn. Develop. Inspire.

Tron Ambassadors is a year-long work experience programme for 14-19-year olds, offering a unique opportunity to get involved in Tron in-house projects, community events and exploring the wider theatre and creative arts industries. Tron Ambassadors may also achieve an Arts Award qualification at Bronze or Silver level, helping participants to identify and develop the key creative and transferable skills for taking the next step in your career.

Recruitment details will be launched in April 2020 – see website for details nearer the time.

WRITE TRON

Develop. Inspire. Create.

This course for adults offers fresh insights to support writers to find new approaches to their creative practice.

Designed for writers of all experiences and levels, the course content is tailored to suit the needs of each participant. Working with writer and dramaturg Stephen Barnes, with time between sessions to allow for reflection and development, the course includes a one to one session as well as a ticket to a production within the current season.

Saturdays 18 Jan, 8 Feb, 22 Feb, 28 Mar

Additional 1-2-1 surgeries in March

10.15am – 1.15pm

£120 (£100)

Further dates and course information will be available from April 2020 onwards – see website for details nearer the time.

TRON COMMUNITY CHOIR

Sing! Sing! Sing!

The Tron Community Choir is for people who love to sing, belting out classics from Chaka Khan to Rhianna via Bowie. There may also be further opportunities to perform at events out with the Tron.

No experience necessary and no audition process. To join, please contact box office direct. Your first session is on us, followed by a small monthly membership.

Mondays 6.30pm – 8.30pm

Tron Studio present

TRAJECTORIES

Thu 6 – Sat 8 Feb, 8pm

£8

Changing House

‘Day in, day out – new people come to this place – coexist in this moment of time and space – they share the same dot on the map before splitting and heading out on their own again creating their lines across the map with their own individual stories, experiences and discoveries. Do you ever do that? On or train or plane? Just think – how mad it is that of us strangers are sharing this experience never to know one another or see each other again? Of course you do? We all do!’

Welcome to The Juncture – an intersection where strangers pass through on their own unique trajectory. Where are they going? Where have they been? Lives lived? Loves lost? It’s anyone’s guess and that is just what happens here in the ultimate game of people watching and story guessing – never knowing their truth – and that’s half the fun of it.

This ensemble piece showcases the writings of the Tron Studio community company, who have developed and devised the piece through exploring the themes of journeys and transformation.

Devised by the company

Directed by Fraser MacLeod

Watch out for information on Tron Studio recruitment in 2020! See website for details.

TRON YOUTH THEATRE SENIORS

REMEMBER TO FORGET

Thurs 9 - Sat 11 Apr, 7.30pm

£8

Main Auditorium

They make every decision, yet we think we have choices.

Fed so many lies we don't know what's real.

But what if one person wakes up and remembers?

What would it take to stand up and speak out?

Devised by the Company

Directed by Kirstin McLean

Watch out for other performances coming soon!

Tron Young Company – March 2020

Tron Youth Theatre Juniors – June 2020

WHAT'S ON?

- Sun 12 Jan Scottish Slam Championships, 2pm
- Fri 17 Jan New Tradition: Gillian Fleetwood, Rebecca Hill & Sarah MacNeil, 8pm
- Sat 18 Jan Noah Gunderson + support, 3pm & 8pm
- Wed 22 Jan Jamie MacDougall: Lauder, 2pm & 8pm
- Thu 23 Jan Rowan Rheingans, 8pm
- Fri 24 Jan Boo Hewerdine & Gustaf Ljunggren, 8pm
- Sat 25 Jan Jock's Jocks & Joe Aitken, 2pm & 8pm
- Thu 6 Feb Mark Thomas: 50 Things About Us, 7.45pm
Trajectories, 8pm
- Fri 7 Feb Mark Thomas: 50 Things About Us, 7.45pm
Trajectories, 8pm
- Sat 8 Feb Mark Thomas: 50 Things About Us, 7.45pm
Trajectories, 8pm
- Tue 11 Feb The Secret Garden, 7pm
- Wed 12 Feb The Secret Garden, 2pm (RELAXED PERF) & 7pm
- Thu 13 Feb Trojan Horse, 7.45pm
- Fri 14 Feb Trojan Horse, 7.45pm
- Sat 15 Feb Trojan Horse, 7.45pm
- Thu 20 Feb The Political History of Smack and Crack, 8pm (CH)
- Fri 21 Feb The Political History of Smack and Crack, 8pm (CH)
- Sat 22 Feb The Political History of Smack and Crack, 2.45pm & 8pm (CH)
- Wed 26 Feb Daddy Drag, 8pm + post show (CH)
- Thu 27 Feb Mouthpiece, 7.45pm
Daddy Drag, 8pm (CH)
- Fri 28 Feb Mouthpiece, 7.45pm
Daddy Drag, 8pm (CH)
- Sat 29 Feb Mouthpiece, 7.45pm
Daddy Drag, 8pm (CH)

Fri 6 Mar	Maim, 8pm PREVIEW (CH)
Sat 7 Mar	Maim, 8pm PREVIEW (CH)
Tues 10 Mar	The Metamorphosis, 7.45pm PREVIEW Maim, 8pm (CH)
Wed 11 Mar	The Metamorphosis, 7.45pm PREVIEW Maim, 8pm (CH)
Thu 12 Mar	The Metamorphosis, 7.45pm Maim, 8pm (CH)
Fri 13 Mar	The Metamorphosis, 7.45pm Maim, 8pm (CH)
Sat 14 Mar	The Metamorphosis, 7.45pm Maim, 8pm (CH)
Tues 17 Mar	The Metamorphosis, 7.45pm Table Read 6, 8pm (CH)
Wed 18 Mar	The Metamorphosis, 7.45pm
Thu 19 Mar	The Metamorphosis, 7.45pm Within Sight, 8pm (CH)
Fri 20 Mar	The Metamorphosis, 7.45pm Within Sight, 8pm (CH)
Sat 21 Mar	The Metamorphosis, 7.45pm Within Sight, 8pm (CH)
Tues 24 Mar	Jesus L'Oreal: Still Nailing It!, 9pm
Wed 25 Mar	Chris McQueer: Runner, 9pm
Thu 26 Mar	John Hegley: Hegley's Hop Scotch, 9pm Common Sense, 8pm (CH)
Fri 27 Mar	Dane Baptiste: The Chocolate Chip, 9pm Common Sense, 8pm (CH)
Sat 28 Mar	Tim Renkow Tries To Punch Down, 9pm Common Sense, 8pm (CH)
Sun 29 Mar	Ray Bradshaw: Deafinitely Baby, 9pm
Wed 1 Apr	Don't Stop Me Now, 7.45pm BSL

Thu 2 Apr Amsterdam, 7.45pm
Fri 3 Apr Amsterdam, 7.45pm
NoMa, 8pm
Sat 4 Apr Amsterdam, 7.45pm

Thu 9 Apr Remember to Forget, 7.30pm
Fri 10 Apr Remember to Forget, 7.30pm
Sat 11 Apr Remember to Forget, 7.30pm

Thu 16 Apr Thank You For Doing Nothing, 7.45pm
Fri 17 Apr Thank You For Doing Nothing, 7.45pm
Sat 18 Apr Thank You For Doing Nothing, 7.45pm

Tue 21 Apr Outside Eyes Spring, 7.45pm

Fri 24 Apr The Spinners, 7.45pm
Sat 25 Apr The Spinners, 7.45pm

Tue 28 Apr Ventoux, 7.45pm

MAYFESTO PROGRAMME TO BE ANNOUNCED: 1 -31 MAY

Thu 2 July Underwood Lane, 7.45pm PREVIEW
Fri 3 July Underwood Lane, 7.45pm
Sat 4 July Underwood Lane, 7.45pm

Tue 7 July Underwood Lane 7.45pm
Wed 8 July Underwood Lane, 7.45pm
Thu 9 July Underwood Lane, 2.30pm & 7.45pm
Fri 10 July Underwood Lane, 7.45pm
Sat 11 July Underwood Lane, 2.30pm BSL & 7.45pm

Tue 14 July Underwood Lane, 7.45pm
Wed 15 July Underwood Lane, 7.45pm AD
Thu 16 July Underwood Lane, 7.45pm CAP

Fri 17 July Underwood Lane, 7.45pm
Sat 18 July Underwood Lane, 2.30pm & 7.45pm

VIC BAR PROGRAMME

Sun 23 Feb Sunday Jazz, 2pm
Fri 28 Feb The Seven Song Club, 8.30pm

Sun 8 Mar Poetry Slam, 2pm
Sun 22 Mar Sunday Jazz, 2pm
Fri 27 Mar The Seven Song Club, 8.30pm

Sun 5 Apr Poetry Slam, 2pm
Wed 15 Apr Folkify, 8.30pm
Fri 24 Apr The Seven Song Club, 8.30pm
Sun 26 Apr Sunday Jazz, 2pm

Sun 24 May Sunday Jazz, 2pm
Fri 29 May The Seven Song Club, 8.30pm

Tue 2 June Tandem Writing Collective, 8.30pm
Sun 21 Jun Sunday Jazz, 2pm
Fri 26 Jun The Seven Song Club, 8.30pm

FUNDRAISING FOR THE FUTURE

You will probably be aware that the Tron Theatre is a registered charity. However, when you donate to the Tron, are you aware of the difference your money is making?

We fundraise to support our Tron Participation projects, outreach in the community, the Pay it Forward scheme and our Tron creative programmes which nurture emerging theatre makers. You help us to positively engage with hundreds of people every year, including school pupils, early career artists and families living in local areas of disadvantage.

We are constantly growing and developing new projects. Currently, we are raising funds to recruit an Inclusion Officer to work with isolated groups and involve them in our work, and we aim to expand our early years outreach work in Bridgeton and Govan to an older demographic. We require additional funds to keep on top of the maintenance of our building, and have an ambitious target for Pay it Forward, aiming to raise £20,000 for the 2020 pantomime and invite 1000 local young people and their families to the Tron.

Every pound you donate helps to ensure our future. You can make a donation when you purchase tickets in person or online, make a regular donation to our work by direct debit or contact lucy.christopher@tron.co.uk to discuss supporting a particular area of our work.

'We support the Tron Theatre because of the breadth and depth of work on offer. The core performance theatre of thought-provoking pieces sit alongside shows of absurd farce, poetry and music. We also appreciate the Tron's support of new plays and theatre-makers. Whenever we go to the Tron we are always entertained. For us the Tron epitomizes all that is best in Glasgow theatre and it is a very important part of our social lives.'

Jim and Liz Hayle, Gold Patrons

SUPPORT

The Tron gratefully acknowledges support from:

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SPONSORS:



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Mary Walker
Kirsty Wark
Ian Watson
Andy & Sandra West
Marie Wilkinson
Iris Williamson

You too can play an important role in the Tron's future.

For more information call: **0141 559 5319** or email development@tron.co.uk



TRON BAR

WHERE YOU'RE ALWAYS WELCOME

The Tron Bar, open all year round, prides itself on its friendly service, relaxed atmosphere and excellent choice of drinks. A perfect place to begin an unforgettable evening out, discuss the show you have just seen or spend some time enjoying the great quality, reasonably priced wines, Scottish beers and our boutique collection of Scottish gins. Come on down, relax, drink in the culture and the atmosphere – our dedicated friendly team hope to see you soon.

Monday 10am-9pm

Tuesday-Saturday 10am - late

Sunday 11am - 6pm

ACCESS



The Tron Theatre is committed to being an accessible venue and our public areas are fully accessible for those with limited mobility.

Facilities include ramps, elevators, adapted toilets and auditorium seating.

In addition, we're committed to programming Audio Described, Signed and Captioned performances. Details of these can be found on show listings.

Please do let us know if you have any specific access requirements and we will do our utmost to accommodate them.

This brochure is available in large print format.

HOW TO BOOK

 **Online**
tron.co.uk

 **Call**
0141 552 4267

 **Event Hire Enquiries**
0141 552 8587

 **Text**
18001 0141 552 4267

 **At our Box Office**
63 Trongate, Glasgow G1 5HB

BOX OFFICE

Mon-Sat 10am-6pm

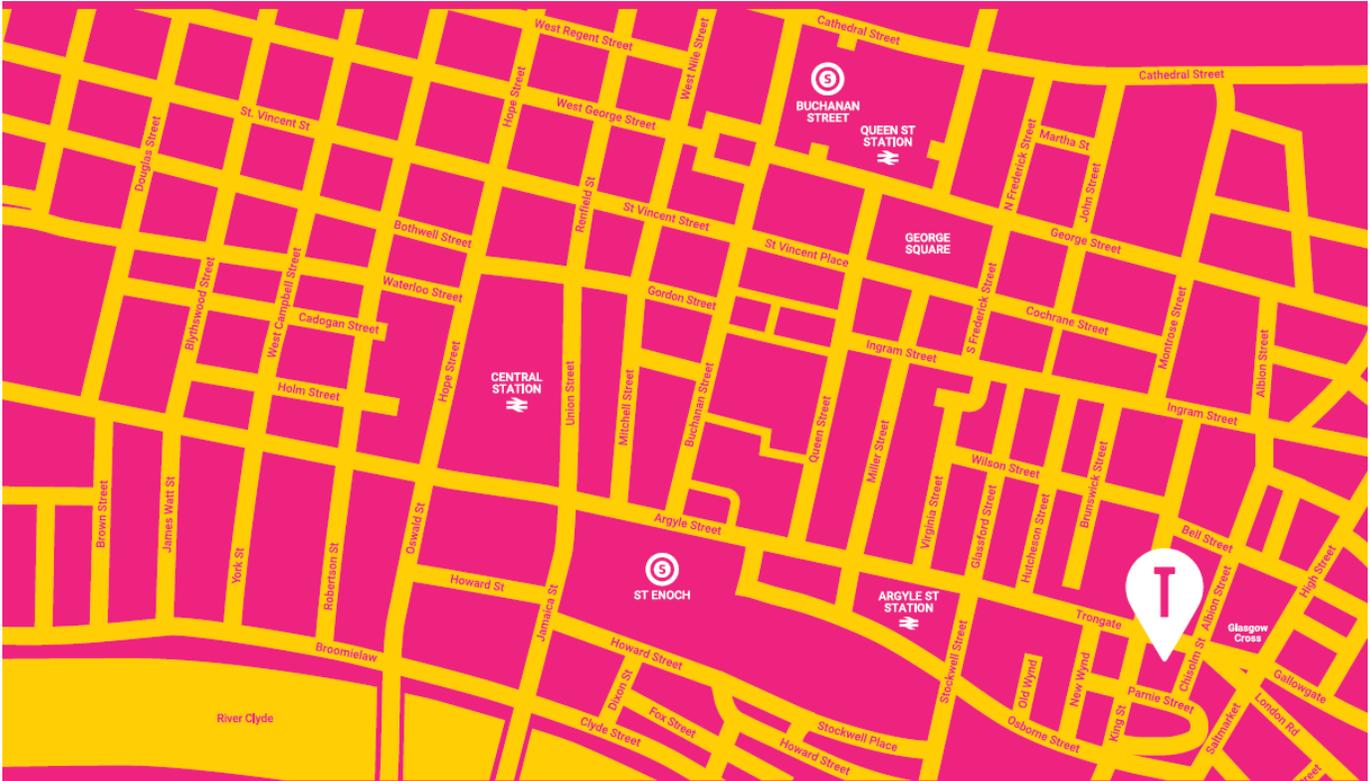
Extended on performance evenings to 15 minutes after the last performance starts

Sunday

Two hours before the first performance starts, otherwise closed

STAY CONNECTED

 /trontheatre  @trontheatre  @trontheatre



HOW TO FIND US...

Tron Theatre, 63 Trongate, Glasgow G1 5HB

The Tron can easily be spotted on Trongate by the old steeple with the blue clock face. Entrance to the theatre and bar is on Chisholm Street.

SUBWAY

The nearest Subway station is St Enoch.

TRAIN

The Tron is a 10 minute walk from Glasgow Central or Queen Street; 3 minutes from Argyle Street and 5 minutes from High Street.

BUS

The Tron is on many bus routes and the nearest stops are on Trongate and Osbourne Street.

PARKING

Nearby car parks include King Street NCP and Albion Street Q Park. Blue Badge parking is available on Chisholm Street.

For more information on getting here visit:
travelinescotland.com

TRON.CO.UK

   [trontheatre](#)

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