

# TRON

## PARTICIPATION

### Cross Curricular Project

A working Theatre building and the processes we go through is a fantastic example of a cross curricular project. Why not adopt these ways of working and apply them to your school show, awards ceremony or another school event.

When planning a show many departments are involved **Artistic, Marketing, Production, Education, Administration, Box Office, Finance, Front of House, Bar and Catering**. Why not split your class into these departments and have everyone work on the same project.

Why not look over what each department does and set your class the challenge of running an event the way a real theatre would. In doing this you can incorporate Numeracy, Literacy, ICT, Art and Design, Drama, Music, Technical as well as incorporating enterprising skills. Theatre is a business after all so find interesting ways of making money.

### **Artistic**

This department chose the play, make any script edits, find and audition actors, direct the show, create sound, lights, visuals, set and costumes. The Director holds the budget for this team.

### **Marketing**

This department deals with image and copy for the show, programmes, posters, press releases, press interviews, advertising, audience development techniques (how to get people into see the show – any incentives) This team has their own budget per show for all the Marketing aspects.

\*These tasks can incorporate Art and Design, Literacy and Numeracy

### **Production**

This department deals with set building, lights, sound, AV in terms of equipment needed for the creatives. They also supply stage managers. They deal with scaled drawings, health and safety and are in charge during the show being on. Any scene changes. They would help facilitate technical and dress rehearsals. They work closely with the Artistic Team. This team has their own budget to work from.

\*These tasks can incorporate ICT, technical, drama production arts, Art and Design, Numeracy

### **Education**

Does your show deal with any styles or issues you feel could benefit from outreach workshops. Facilitators write workshop plans and deliver to age appropriate participants. Could your group create a workshop to deliver to feeder primary schools or younger pupils.

**Administration**

This department deals with contracts, actors and creative team contact details and emergency contact details. Printing of scripts and any other administrative duties that are required.

**Box Office**

This department deals with selling tickets for shows, working out capacities for show, organising ticket postal/collection. They are open on evening of the shows until 20minutes after the show has started in case late comers arrive.

**Finance**

This department deals with the overall budget of the show and distributes each department with their own individual budgets for shows. Finance deals with petty cash and keep track of income and expenditure. This department would create a report once the show is finished which states how much the show cost to make (including actors wages) and then how much money made at box office from ticket and merchandise sales and then works out whether the show made any profit or loss overall.

\*These tasks can incorporate ICT and Numeracy

**Front of House**

This department deals with the safety of the public before, during and after the show. Ushers take tickets and show people to their seats, they are in the auditorium during the show to make sure no one is videoing or photographing the performance, that everyone is safe and should a fire alarm or incident arise Ushers are responsible for the safe exit of the public.

**Bar and Catering**

This department supply snacks, beverages and food before, during and after the show. The Tron has a Kitchen and so we do pre theatre meals. The public are also offered the option of ordering a drink for the interval.

\*These tasks can incorporate Enterprising skills